

## Introducing the Pioneer DJM-900 Nexus Mixer

When people get in the habit of attaching the phrase “industry-standard” to your products, you can sell them for a fat stack of green. The Pioneer DJM-900 Nexus is no exception—but what do you get for your money?

The main joy of the DJM-900 Nexus is a host of new and updated effects. Pioneer has sound color effects, which is their confusing way of saying that the effect is automatically adjusted to the key of the playing song. New sound color effects include Dub Echo, Space, and Gate/Comp as well as Filter, Crush and Noise. Reverb has been completely redone with improved quality and more options.

Additionally, there are thirteen beat effects, two of which are new: Spiral and Melodic. Echo, Delay, Transform, Filter, Flanger and Phaser return from the DJM-800 while the Pan, Chorus and Rev Delay are gone. The beat effects are now changed with a dial on the right-hand side of the mixer.

The DJM-900 Nexus adds a small strip called the X-Pad. At first it would appear this small touch screen isn't worth the real estate it takes up on the mixer, but the easy one-touch ability to turn on effects is quite useful. Slide your finger along the X-Pad and the time parameter divides or multiplies, giving the DJ the ability to make some very sick sounds with just the slip of a pinky. All the effects continue to bleed through even after the fader has been brought down.

Another nifty aspect of the DJM-900 Nexus is the built-in sound card. The internal sound card can handle both inputs and outputs simultaneously from four different sources. They put a USB port on the top of the mixer so DJs can very easily switch out their equipment while the previous DJ is still playing.

Naturally, the hardware is solid. The unit will go into standby when not in use. Like its predecessor the DJM800, the DJM900 has a ton of intelligently-placed inputs. They kept most of the knobs in the same places, so prior users of Pioneer mixers will feel right at home. Because of the clear labeling and intuitive design, it would be possible to blindly plug in your effects in a dark club. They've even made it so no sketchy DJ can gank the crossfader knobs.

Traktor users rejoice; it's certified to work with your favorite software. You'll also have no trouble using the DJM900 with timecodes. The MIDI functionality is fully customizable and it can also be used as a MIDI controller.

For a dollar short of two grand, all fifteen pounds of this mixer can be yours. If the Pioneer DJM-900 Nexus doesn't put a pinch on your pocketbook, you may be interested to know that [for a limited time and \\$150 more, it is available in white.](#)